

Salon 8

LDécoration Internationale







Captions from left to right

Works of art chosen by Louise-Marie Hubert:

Table Factory in Mountain by Christian Hidaka, Courtesy of the artist and Michel Rein, Paris / Brussels. Sculpture La Banquise # 11 by Sophie Whettnall, Courtesy of the artist and Michel Rein, Paris / Brussels. Chandelier White Pearl of Blow of Lightning.

A soft and cozy atmosphere created with the canvases of Jean Duruisseau, accompanied by an exclusive creation of a rug by Louise-Marie Hubert made by Braquenié. Table custom designed by Laurence Glorieux, sheathed Braquenié fabric and Houlès pipina.

New York chaise Pierre Frey, Houlès piping. Christiane Löhrs Big Seed Cloud artwork, courtesy of the artist and the Bernier / Eliades gallery, Athens-Brussels.

LDécoration likes to work with high quality fabrics. For the IIDE show, she chose a silk taffeta from Prelle, here decorated with a Houlès trimmings set sewn by Catherine Nyssen. Illumination of the atmosphere by Nuans accompanied by porcelain creations of Coup-de-Foudre, Without words chandelier.



Laurence Glorieux and Louise-Marie Hubert

Photography: Andreas von Einsiedel

LDécoration International: each project is unique...

Laurence Glorieux, interior designer, founder of LDécoration Internationale, builds bridges between now and then to create unique, "sur mesure" and high-end interiors. Excelling in assembling colours, textures, furnitures, fabrics, artworks and accessories, she works in collaboration with chosen artisans, suppliers, artists and savoir-faire. From historical monuments to private interiors, from architectural detail to the teaspoon, from north of Europe to the United States, LDécoration manages projects from A to Z. Along with Laurence, Louise-Marie Hubert, art advisor, Maité Goelhen, architect, and Marion Segard, interior designer, form a complementary team

Each project is unique. With sensitivity and generosity, Laurence listens to each one's individuality and reveals the character of each place. Appreciating colours, and beautiful materials, she's an incomparable assembler.

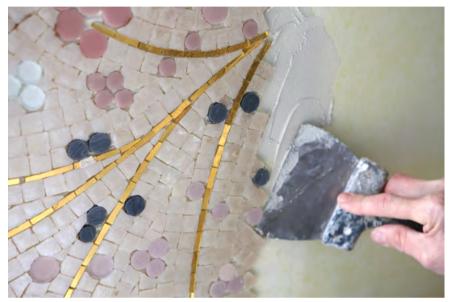
The IIDE Room (pages 140-143)

As the season goes by and the snow melts Flowers and colours emerge.
Will it stay?
Beauty came from our mother earth,
Soft colours, materials and light
To create this atmosphere.

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L Décoration internationale www.ldecoration.com











Photography: Gilles Piat – Studio Tekhné













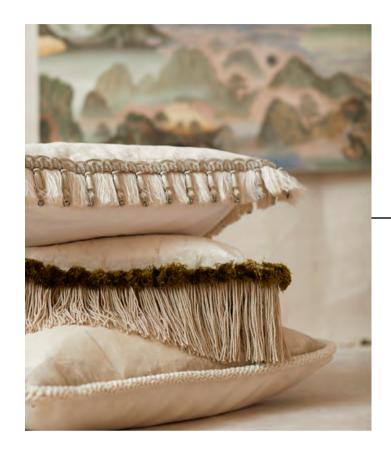


Catherine Nyssen: **Mastery and accuracy**

Catherine Nyssen develops tailor-made projects and makes unique pieces to enhance the interiors.
Hand finished, rough and translucent linens, wool, silks and delicate feathers combine and meet with mastery and accuracy.

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Houlès: worldwide recognition

Houlès is a French, family owned company with worldwide recognition extending from Paris to New York, from Moscow to Dubai ...
Founded in 1928, Félix and his son André Houlès established the parent company 18 rue Saint-Nicolas in the heart of Paris in the Fauboura Saint-

company, 18 rue Saint-Nicolas, in the heart of Paris, in the Faubourg Saint-Antoine area, the traditional district for upholsterers, interior designers and architects.

In the Thirties, Suzanne and Pierre Houlès will turn this French family business into a company with international allure, and eventually transfer it to their children. Today, the company is managed with great passion and enthusiasm by its president Philippe Houlès, who became enveloped in the world of decoration at an early age.

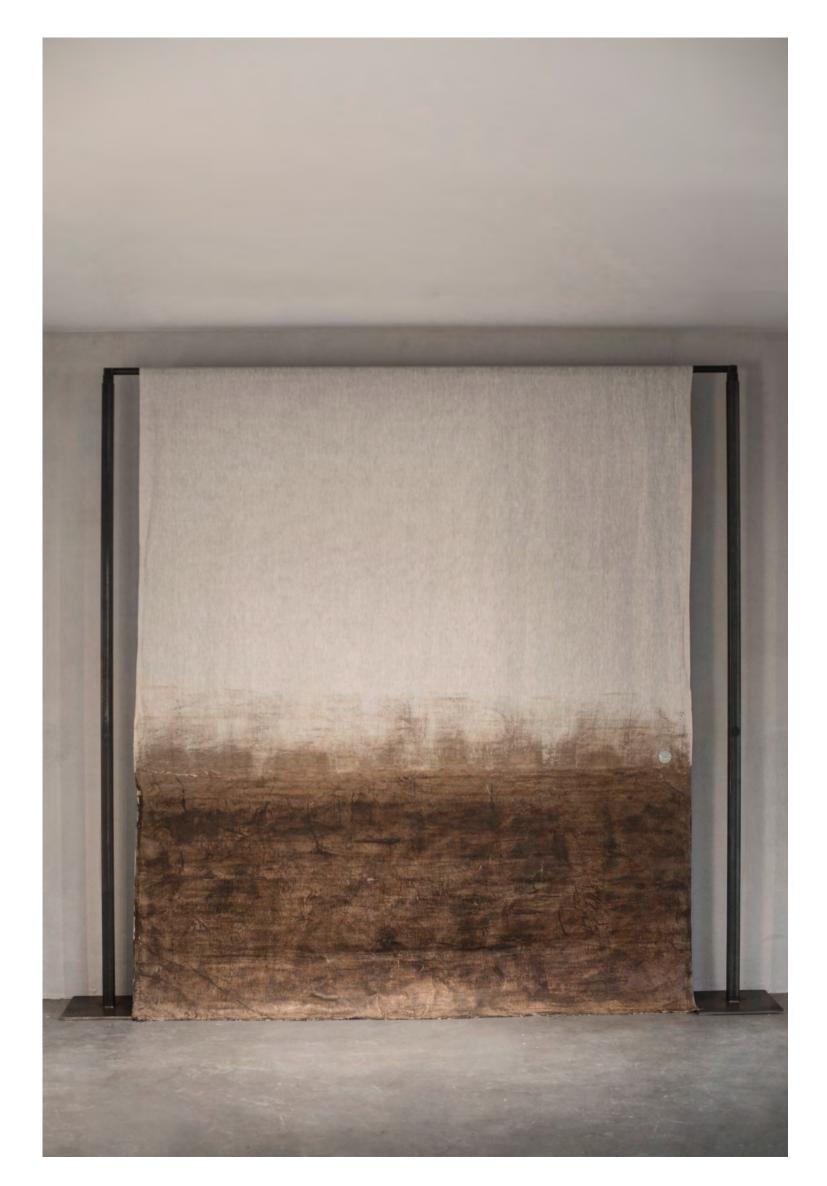
Originally, wholesalers of upholstery supplies, Houlès has since developed its business to specialize in creating trimmings collections, and is now well-known as a worldwide leader.

Creator and designer of trimmings, decorative fabrics and hardware collections, all exclusive, high-end and sold to professionals all over the world, Houlès also sells upholstery supplies and accessories. Our clients are decoration stores, upholsterers, architects, interior designers and design offices, working on high-end residential projects (private homes and town houses), as well as contract projects (restaurants, luxury hotels) and public projects (museums, theatres, etc.). Houlès creations are often selected for the decoration of palaces and castles like le Château de Versailles, or Presidential Residences in France and abroad. The company also participates in many restoration works of prestigious historical monuments like the Bolshoi Theatre in Moscow. Over the years, thanks to its high-quality designs and service, Houlès has gained worldwide appeal. Thanks to its subsidiaries in Great-Britain, in the United States of America, in Italy, in Germany, and thanks to its broad network of commercial agents and distributors, Houlès is nowadays established in more than 160 countries, with 4 showrooms: Paris 2nd, Dubaï, New-York, London.

Houlès participates in great international events like PARIS DECO OFF, BEL ETAGE, INTIRIO, HEIMTEXSUISSE, MUNICH STOFF FRÜHLING, or LONDON DESIGN WEEK. Always new high-end creations, expressions with historical accuracy, openness to current trends in decoration...and a strong presence worldwide...the Houlès story continues, with passion and ambition, for the past 91 years.

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Fabienne Duesberg Houlès Belgique – Luxembourg Rue du Petit Bois 3 B - 4500 Tihange T +32 (0)477 35 55 95





Photography: Gilles Piat –Studio Tekhné

Jean Duruisseau: abstract artworks

Jean Duruisseau's abstract artworks communicate directly and with great emotional power. His Nomad installations and Monotype paintings tend to have a mesmerizing effect on the viewer. They free the viewer's mind from the dominance of reality and enable emotional and intuitive associations. Duruisseau paints with mineral pigments on custom woven Belgian linen.

JDR's Résidence des Artistes, in Tournai (Belgium), is an inspiring place and encouraging environment for the artists to experiment, create and interact. The co-working itself is a rich experience that allows common contribution towards creation, technique development and art renewal. The artists can share their works and stories with the public in the JDR art galleries in Tournai and Courtrai.

Jean Duruisseau made his mark in the interior design world by creating atmospheres with exclusive and unique artisanal floor and wall finishes. He has worked for private clients, as well in commercial projects, in places like Saint-Tropez, Prague, Andermatt, Paris, Munich and San Diego.

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Pieces on view and for sale at Amelie, Maison d'Art in FR-75009 Paris (8 rue Clauzel) and at Odilon Creations (Oud Korenhuis 33, B-1000 Brussels)













Photography: Gilles Piat –Studio Tekhné

Coup-de-foudre: exclusive light objects

Coup-de-foudre are Goedel Vermandere and Jan Arickx.

We think of it as a story that started with an uprooting and which, over time and with plenty of plot twists, has evolved, from a temporary balance and upheavals to unity.

We have gradually established our roots, somewhere between life and work, between techniques and intuition, as business owners and artists, on the cusp between the studio and the client, between knowing and searching. Search for us and you'll find us, somewhere in the middle among all these contrasts.

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